

Lucy Lewis

Contact: lucylewisnyc@gmail.com

Height: 5'4

Hair: Auburn

Eyes: Blue

www.lucylewis.co

NYC Theater

Election Day	Brenda	ASDS Repertory Season	Dir. Amy Woschnik
Dog Sees God	Vans Sister	ASDS Repertory Season	Dir. Jessica Fichter
Vigilance!*	Miz Buckaroo	ASDS Repertory Season	Dir. Jessica Fichter
Tape	Amy	ASDS Festival	Dir. Amy Woschnik
Henry V: A New Hope	Sister Agnes	The Alpha Theater	Dir. Alice Camarota
If Women Rose Rooted*	Cranea	The Tank	Dir. Melissa Mowery
Extinct (<i>staged reading</i>)*	Rae	ASDS Staged Readings	Dir. Sarah Brausch
A St. Anne Carol (<i>staged reading</i>)*	Sister George	ASDS Staged Readings	Dir. Amy Woschnik

* *Originated the role*

Regional Theater

Anne of Green Gables	Prissy Andrews	Sherman Theater	Dir. Robin Frome
Arsenic and Old Lace	Elaine Harper	Sherman Theater	Dir. Robin Frome
Hamlet: Pre-show	Hamlet	Shakespeare on the Sound	Dir. Rachel Chung

Educational Theater

Cantilever*	Svetlana Wright	ECSU Theater	Dir. J.J Cobb
Out of Our Fathers House	Elizabeth Cady Stanton	ECSU Theater	Dir. Caitlin McDonough
Prelude to a Kiss	Rita Boyle	ECSU Theater	Dir. Glodia Trombley
The Skin of Our Teeth	Tech Actor	ECSU Theater	Dir. Jerry Winters
Pedro the Great Pretender	Belica	ECSU Theater	Dir. Ellen Faith Brodie

* *Originated the role*

Education and Training:

MFA in Acting at The Actors Studio Drama School

(selected courses) Scenework- Susan Aston, Movement- Michael Billingsley, Voice and Speech- Robert Serrell, Theater History- Brian Reinhart. Devised Theater- Brian Reinhart.

Eastern Connecticut State University; BA in Theatre: Acting and Directing Concentration

BA in Political Science: Political Science Concentration, Phi Sigma Alpha member.

Fall at Edinburgh Napier University (selected classes):

Interpreting Text - Donna Soto Morrettini; 20th Century American Acting - Ian Dunn and Iain Davie

Summer London Program at Queen Mary University of London (selected workshops):

Theatre Du Complicite/Le Coq- Eric Mallet; Musical Theater Singing - Kurt Kansley; What Makes Things Funny? - Christopher Ettridge (at Drama Centre); Shakespeare's First Folio - Rodney Cottier (at LAMDA); On Camera Acting - Adam Leese (at Canterbury Academy); Acting Shakespeare - James Simmons.

Kennedy Center American College Theatre Festival (KCACTF Irene Ryan Acting Scholarship Candidate)

and other scene preparation/training (selected scenes): A View From the Bridge: Catherine Macbeth - Lady Macbeth-StreetCar
Named Desire- Stella; Yellow Moon - Lelia; Monsters in the Hall - Duck; The Children's Hour - Martha; The Flowering Peach - Ester;

Special Skills: Dancing - Ballet, Ballroom, Modern; Dialects - Southern, English (various dialects from around the country), Northern/Republic Irish, Other - knows armed/unarmed military drill, intermediate swimmer, basic knitter, experienced deviser. US and UK passport. US driver's license.